

Included in Summer English Packet:

- ▣ IXL Information
- ▣ Letter from Mrs. Hungle
- ▣ Book One: Movie vs. Book
(Assignments: 1. book cover 2. “Movie vs. Book” Worksheet)
- ▣ Book Two: History Buff
(Assignments: 1. Timeline (TWO events) and 2. “History Buff” worksheet)
- ▣ Book Three: A Classic
(Assignments: 1. 3 paragraph summary 2. Website “homepage”)

All Summer
Assignments are due
AUGUST 26, 2016!

Dearest students of
Holy Family Catholic Academy,

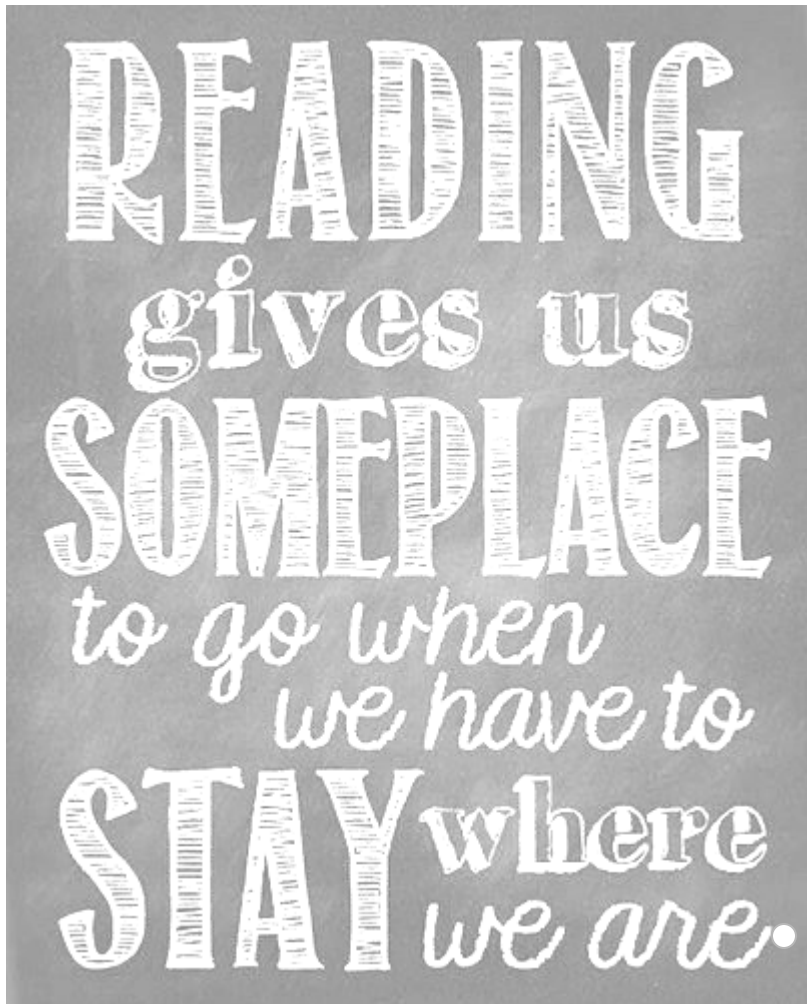
As we all leave our classrooms to **rest and relax over the summer**, it is still important to keep our minds sharp and our vocabulary strong!

Time management will be a valuable resource in finishing the **readings and projects** you have been asked to complete (see attached information). In addition to **completing the assignments**, I encourage you to keep a **list of words** from your reading so we can create a word wall encompassing the fantastic

fountain of knowledge you will encounter throughout our break. The list will not be graded; however, I would like to create this **word wall** within the first week of school. The wall will be accessible to all students so we can **share our knowledge** with the masses.

May the **Lord bless you** all during your vacation.

Yours in Him,
Mrs. Hungle
ELAR 6, 7, 8



*By His mercy and grace,
we are a Holy Family!*

Grammar IXL Work!

All students are asked to log in to www.ixl.com to **complete one (not limited to one) of each category** from the following sections in the grade level they **are approaching** for each of the following topics:

-The eight parts of speech

(Nouns, Pronouns, Verbs (and auxiliary verbs), Conjunctions, Interjections, Adverbs, Adjectives, and Prepositions)

-Capitalization

-Commas

-Sentences, Fragments, and Run-ons

-Quotations and Dialogue

-Synonyms

-Antonyms

-Greek and Latin Roots

Even if student has already reviewed it during the 2015-2016 school year, please review the skill for extra practice.

Those students who complete 15+ sections will be eligible for a pizza party in Mrs. Hungle's room Friday, September 9th!

BOOK ONE

Movie vs. Book: Which do YOU choose?

Choose a book and its movie from the list below. Please read the book as well as watch the film (this can be done in any order!). After reading/viewing;

Complete the attached “Movie Vs. Film: What Did You See?” Worksheet. Be sure to have COMPLETE

sentences with DETAILS.

Create a BOOK COVER for the book after reading/viewing it. The cover should include key components such as:

5-6 sentence story summary

2-3 “critiques” (comments about the book. EX; “*National Reader* says J.K. Rowling has created a beautiful and touching novel!”

Book and author title clearly seen

Front and back cover illustrations to represent the novel

Must be done on construction paper or white copy paper 8 1/2” X 11” (NOT notebook paper)

Book/Movie List: *These films have been approved and are rated either PG or G. Please only choose from this list.*

Nim’s Island by Wendy Orr

Holes by Louis Sachar

The Princess Diaries by Meg Cabot ([book/movie](#))

The Chronicles of Narnia by C. S. Lewis ([book/movie](#))

Harry Potter by J. K. Rowling ([book/movie](#))

How to Train your Dragon by Cressida Cowell ([book/movie](#))

Percy Jackson and the Olympians: The Lightning Thief by Rick Riordan ([book/movie](#))

Escape to Witch Mountain by Alexander Key ([book/movie](#))

Hotel for Dogs by Lois Duncan ([book/movie](#))

Because of Winn Dixie by Kate DiCamillo ([book/movie](#))

The Borrowers by Mary Norton ([book/movie](#))

Bridge to Terabithia by Katherine Paterson ([book/movie](#))

Charlie and the Chocolate Factory by Roald Dahl ([book/movie](#))

Ella Enchanted by Gail Carson Levine ([book/movie](#))

From the Mixed-Up Files of Mrs. Basil E. Frankweiler by E. L. Konigsburg ([book/movie](#))

Harriet the Spy by Louise Fitzhugh ([book/movie](#))

How to Eat Fried Worms by Thomas Rockwell ([book/movie](#))

The Indian in the Cupboard by Lynn Reid Banks ([book/movie](#))

Stuart Little by E. B. White ([book/movie](#))

Tuck Everlasting by Natalie Babbitt ([book/movie](#))

Beezus and Ramona by Beverly Cleary ([book/movie](#))

Fantastic Mr. Fox by Raold Dahl ([book/movie](#))

Coraline by Neil Gaiman ([book/movie](#))

The Giver by Lois Lowry

Charlie and the Chocolate Factory by Roald Dahl

Where the Red Fern Grows by James Whitmore

Souder by William Harding Armstrong

Name _____

Movie Vs Film: What Did You See?

You have read the book, and you have seen the movie. It is time to do some critical thinking about the two. Fill in the chart and answer the questions with **detailed** explanations.

	Book/Story	Movie/Film
Characters Descriptions: How were they described in the book? Did they look the way you thought they were going to in the movie?		
Additions: What did they add to the movie that wasn't in the book? What was in the book but wasn't in the movie?		
Deletions: What was deleted from the movie? Was there anything in the movie that should have been in the book?		
Relationships: How did each genre portray the relationships between the characters? Was the movie accurate in the portrayal?		
Theme: What themes were present in each? Which was portrayed the strongest?		

I preferred the _____ version of this story, because:

BOOK TWO

History Buff

History buff: (noun) one who knows an extreme amount of facts, events, and people of a certain time and place.

Are you ready to take on the challenge of being a history buff? In order to help your mind work to hold all of those facts for Social Studies school year, you will read ONE autobiography OR biography about the Social Studies unit you will begin in the fall. After reading this novel, complete the following:

After reading your book you will need to create a timeline of important events in your person's

life. The time line may be created on paper, as a poster, or using computer technology. It needs to be **accurate** with at least 6 specific events. (Make sure the events are in chronological order!) Each event should include 1-3

sentences describing what happened and when. **Create a colorful picture depicting TWO events.**

ALSO, complete the questions on the "History Buff Review" worksheet.

Project Rubric:

Title of Book (on your project) _____/1

Author of Book (on your project) _____/1

Person's Name _____/1

(at least) 6 Events with Descriptions

(Each description should be 1-3 complete sentences)

_____ /12

Pictures _____/4

(It should be neat and colorful, and depict TWO of the events from the timeline.)

Questions _____/6

(Each answer should be thoughtful, spelled correctly, and in complete sentences.)

Total _____/25

Grading Scale: 23-25=A 20-22=B 18-19=C 15-17=D 14 or less=F

Choose from the following people to read about:

8th grade: The Constitution

John Adams

Samuel Adams

Alexander Hamilton

Patrick Henry

William Henry Harrison

Andrew Jackson

John Jay

Thomas Jefferson

James Madison

James Monroe

6th grade: World History: Fertile Crescent

Mesopotamia

Sumerians

Hammurabi

Babylonians

Nebuchadnezzar

Assyrians

Sargon II

Chaldeans

7th grade: Texas History

Stephen F Austin

Antonio Lopez de Santa Anna

Sam Houston

Jim Bowie

Martin Perfecto de Cos

Davy Crockett

William Travis

James Fannin

Juan Seguin

Francita Alvarez

History Buff

Your Name: _____

Book Title: _____

Author: _____

(Auto)Biography of: _____

1. What is the most interesting fact you learned about this person?

2. How would you describe this person? (Be specific & include details!)

3. If you could meet this person, what 2 questions would you ask him/her?

4. Write a one paragraph book review.

BOOK THREE

“A classic is a book that has never finished saying what it has to say.” –Italo Calvino

Choose ONE of the following novels and complete the following:

Write a 3 paragraph summary of the novel you chose. Remember a paragraph is

5-6 sentences.

Create a website “home page” for ONE character from your novel.

Design the background, pictures, and information which your character would post on their website that would tell the viewer about this character.

Create 3 “links” different sites that you think your character would be interested in.

On the back of your webpage, write up 5-6 sentences explain the decisions you made for your page

This should be done on construction paper or white copy paper 8 1/2” X 11” (NOT notebook paper)

***If these classics are too difficult or you’d like more choices, visit the Irving South Public Library and ask a librarian about other options they may have for you!

CLASSIC CHOICES INCLUDE:

1. *Adventures of Sherlock Holmes* – by Arthur Conan Doyle
2. *Alice’s Adventures in Wonderland* – by Lewis Carroll
3. *Anne of Green Gables* – by Lucy Montgomery
4. *Around the World in 80 Days* – by Jules Verne
5. *Black Beauty* – by Ann Sewell
6. *Bud, Not Buddy* – by Christopher Paul Curtis
7. *The Call of the Wild* – by Jack London
8. *A Christmas Carol* – by Charles Dickens
9. *The Giver* – by Lois Lowry
10. *Gulliver’s Travels* – by Jonathan Swift
11. *The House on Mango Street* – by Sandra Cisneros
12. *Island of the Blue Dolphins* – by Scott O’Dell
13. *The Last of the Mohicans* – by James Fenimore Cooper
14. *The Legend of Sleepy Hollow* – by Washington Irving
15. *The Little Prince* – by Antoine de Saint-Exupery
16. *Little Women* – by Louisa May Alcott
17. *Lord of the Flies* – by William Golding
18. *The Merry Adventures of Robin Hood* – by Howard Pyle
19. *Oliver Twist* – by Charles Dickens
20. *The Pearl* – by John Steinbeck
21. *Peter Pan* – by J.M. Barrie
22. *Pippi Longstocking* – by Astrid Lindgren
23. *The Red Pony* – by John Steinbeck
24. *Rip Van Winkle* – by Washington Irving
25. *The Secret Garden* – by Frances Hodgson Burnett
26. *The Tale of Desperaux* – by Kate DiCamillo
27. *To Kill a Mockingbird* – by Harper Lee
28. *Treasure Island* – by Robert Louis Stevenson
29. *Tuck Everlasting* – by Natalie Babbitt
30. *The Voyages of Dr. Doolittle* – by Hugh Lofting
31. *The Westing Game* – by Ellen Raskin
32. *Where the Red Fern Grows* – by Wilson Rawls